Adobe Illustrator is the industry-leading vector graphics software that enables you to produce extraordinary graphics for print, video, the web and mobile devices. It is a very sophisticated graphics program capable of creating complex illustrations and type effects.

Course Description
This Introductory course will give you the basics to build on plus the most effective ways to integrate Illustrator into your workflow.

Who should attend?
Graphic designers, or people transitioning into design related jobs who need to create illustrations, infographics, logos, maps, graphs, diagrams, advertisements, or other graphic documents. They may have little or no experience with Illustrator. They may already use InDesign and Photoshop.

Should you wish to take your knowledge to a more advanced level, we recommend our advanced course for Illustrator or some of our other Print Design Courses.

This training course is bespoke, giving you the opportunity to tailor the content to your exact requirements. If you need a starting point, use the course outline below as a guide. The important thing to remember is that it's your course - tell us your goals and we'll help you achieve them.

The course runs from 9.30 am to approximately 4.30 pm.

Overview
Understanding Vector Graphics
Learning the interface
The Workspace

Artboards
Global editing

Properties panel

Creating a New Document
New Document Settings
Creating Multiple Artboards
Artboards Pallet
Artboard Tool
Export & print multiple Artboards
Adobe Stock search

Creating Shapes
Live Shapes
Draw Shapes with the Shape Tools
Draw Shapes with the Line Tools
Select, transform & move objects
Pathfinder
Shape Builder tool

Understanding & Applying Colour
Freeform Gradients
Colour fills and strokes
Colour swatches and libraries
Applying colour
Colour Guide Pallet
Creating and saving new colours
Transparency
Blending modes

Working with Appearance
Effects menu
Appearance Pallet
Multiple strokes and fills
Colour Theme

The Drawing Tools
Curvature tool
Path segment reshaping
Free Transform tool
Draw Paths with the Pencil Tool
Draw Paths with the Brush Tool
Draw Paths with the Blob Tool
Draw Paths with the Pen Tool
Strokes and Stroke Profiles
Manipulate Shapes, Objects & Paths
Modify Existing Shapes to Create

Adobe ILLUSTRATOR Introduction

New Shapes
Merge and divide objects
Duplicate and Resize Objects
Joining Shapes, Objects & Paths

Using Layers
The Layers Palette
Managing your work with Layers
Template Layers for Drawing

Live Trace and Live Paint
Live Tracing artwork / images
Tracing options
Converting to a Live Paint object
Colour a Live Paint object

Symbols
Painting and placement of Single
Symbol instances
Using Symbols Libraries
Using the Symbols tolls
Creating Symbols
Sharing Libraries

Gradients and Patterns
Freeform Gradients
Creating and saving Gradients
Applying Gradients
Gradient Strokes
Creating and saving Patterns
Live Patterns
Applying Patterns
Adjusting Gradients
Adjusting Patterns
Gradient and Pattern Libraries
Creating Colour Mesh Objects
Creating Colour & Shape Blends
Stroke and Stroke Options

Masking
Creating Clipping Masks
Manipulating Masks
Create Type Masks and
Compounds

Typography
Type tools
Linking text areas
Create Type on a Path
Create Type in a Path
Create Outlined Type
Envelope Distort Type
Typekit Marketplace
SVG colour fonts

Layout
Page Guides and Measurements
Perspective Grids (perspective
drawing)
Multiple Artboards

Saving and exporting options
File packaging
Saving & exporting for multi-use
Save For Web and Devices
Save for Microsoft Office

Creating Graphs
Graph data
Modifying and selecting graph
elements
Custom graph designs

Creative Cloud Libraries

Working with Images
Image cropping
Content-Aware Crop

dynamix training

Adobe Illustrator is the industry-leading vector graphics software that enables you to produce extraordinary graphics for print, video, the web and mobile devices. It is a very sophisticated graphics program capable of creating complex illustrations and type effects.

Course Description

Our Advanced Adobe Illustrator training course is run as a bespoke course, giving you the opportunity to tailor the course to your exact requirements. To provide a start point, we'd recommend you use the suggested course outline as a guide.

As a graphic designer, or someone with a need to create illustrations, infographics, logos, maps, graphs, diagrams, advertisements, or other graphic documents, you have some experience with Illustrator and are able to confidently use the pen tool to create vector shapes. You now need to build on that foundation, perhaps in response to a direct project requirement or in anticipation of a future need. Go beyond the basics and gain an understading of the more advanced features.

Should you wish to further develop your knowledge, you might be interested in our other Print Design Courses. The course runs from 9.30 am to approximately 4.30 pm.

Creating Complex Illustrations
Advanced Pen, Pencil and Brush techniques
Create Shapes Using the Pathfinder Commands
Create Compound Paths
Offset Paths
Apply Effects
Apply Graphic Styles
Envelope distort
Create Masks
Create Blends

Gradients and colour
Freeform Gradients
Using the Gradient Mesh tool
Creating sophisticated shading with the gradient mesh tool
Blending and transparency

Live Trace and Live Paint
Live Trace an existing piece of artwork
Adjust the Results of a Tracing
Apply a Custom Preset
Convert a Tracing Object to Paths
Live Paint an object

Advanced Type Options
Work with fonts from Typekit
Importing type
Creating and using Styles
Linking text frames
Creating text wrap
Using OpenType
The Glyphs Palette

Creating 3D Objects
Extrude, Revolve and Rotate
Lighting and Shading options
Map artwork to a 3D object

Saving and Exporting Options
Creative Cloud Integration
Integration with CC mobile apps
Adobe PDF Output
Package

Exporting Graphics for UI/UX
Pixel-perfect artwork creation
Export and Optimise Web Graphics
Export layers and symbols to Adobe Animate
Export to Adobe Animate
Export SVG
Resolution Settings for effects
Asset Export
CSS Properties
Export for Screens

Applying Colour Management
When to Use Colour Management
Set Up Colour Management